

Critical Inquiry

Volume 2, Contents

- Abrams, M. H. 447 Rationality and Imagination in Cultural History: A Reply to Wayne Booth
- Adamowski, T. H. 345 Being Perfect: Lawrence, Sartre, and *Women in Love*
- Allen, Neil Walsh and Joel Snyder 143 Photography, Vision, and Representation
- Argan, Giulio Carlo 297 Ideology and Iconology
- Bell, Quentin and E. H. Gombrich 395 Canons and Values in the Visual Arts: A Correspondence
- Bellow, Saul 1 ARTISTS ON ART: A World Too Much with Us
- Bloom, Harold 233 Poetry, Revisionism, Repression
- Booth, Wayne C. 327 Irony and Pity Once Again: *Thais* Revisited
- 411 M. H. Abrams: Historian as Critic, Critic as Pluralist
- Bronson, Bertrand H. 29 Traditional Ballads Musically Considered
- Carringer, Robert L. 307 *Citizen Kane*, *The Great Gatsby*, and Some Conventions of American Narrative
- Cone, Edward T. 93 In Defense of Song: The Contribution of Roger Sessions
- de Man, Paul 649 Political Allegory in Rousseau

- Dembowski, Peter F.* 763 Vocabulary of Old French Courtly
Lyrics—Difficulties and Hidden
Difficulties
- Elliot, Alistair and Richard Stern* 689 ARTISTS ON ART: A Poetic Exchange
- Fish, Stanley E.* 465 Interpreting the *Variorum*
- Flanagan, Thomas* 43 Yeats, Joyce, and the Matter of Ireland
- Friedberg, Maurice* 519 The U.S. in the U.S.S.R.: American
Literature through the Filter of
Recent Soviet Publishing and
Criticism
- Frye, Northrop* 199 Expanding Eyes
- Gombrich, E. H. and Quentin Bell* 395 Canons and Values in the Visual
Arts: A Correspondence
- Gullón, Ricardo* 11 On Space in the Novel
- Heiserman, Arthur* 281 Aphrodisian Chastity
... dedication to, in Spring 1976 issue
- Hyman, Lawrence W.* 380 CRITICAL RESPONSE: The "New
Contextualism" Has Arrived: A
Reply to Edward Wasiolek
- Kolodny, Annette* 75 Some Notes on Defining a "Feminist
Literary Criticism"
821 CRITICAL RESPONSE: The Feminist
as Literary Critic
- Lang, Berel* 263 Space, Time, and Philosophical Style
- McGann, Jerome J.* 605 Formalism, Savagery, and Care; or,
The Function of Criticism Once
Again
- McKeon, Richard* 781 Canonic Books and Prohibited Books:
Orthodoxy and Heresy in Religion
and Culture
- Meyer, Leonard B.* 693 Grammatical Simplicity and Relational
Richness: The Trio of Mozart's G
Minor Symphony

- Miller, James E., Jr.* 585 **Henry James in Reality**
- Miner, Earl* 487 **That Literature Is a Kind of Knowledge**
- Morgan, William W.* 807 **CRITICAL RESPONSE: Feminism and Literary Study: A Reply to Annette Kolodny**
- Morissette, Bruce* 253 **Post-Modern Generative Fiction: Novel and Film**
- Oates, Joyce Carol* 677 **ARTISTS ON ART: Jocoserious Joyce**
- Olson, Elder* 69 **The Poetic Process**
- Price, Martin* 369 **CRITICAL RESPONSE: The Logic of Intensity: More on Character**
- Ricks, Christopher* 121 **Lies**
- Rosenberg, Harold* 217 **Metaphysical Feelings in Modern Art**
- Sessions, Roger* 113 **Heinrich Schenker's Contribution**
- Snyder, Joel
and Neil Walsh Allen* 143 **Photography, Vision, and Representation**
- Stern, Richard
and Alistair Elliot* 689 **ARTISTS ON ART: A Poetic Exchange**
- Strier, Richard* 171 **The Poetics of Surrender: An Exposition and Critique of New Critical Poetics**
- Truesdell, C.* 631 **The Scholar: A Species Threatened by Professions**
- Voloshin, Beverly* 817 **CRITICAL RESPONSE: A Historical Note on Women's Fiction: A Reply to Annette Kolodny**
- Wasiolek, Edward* 386 **CRITICAL RESPONSE: Texts Are Made and Not Given: A Response to a Critique**
- Wilson, Rawdon* 191 **CRITICAL RESPONSE: On Character: A Reply to Martin Price**